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BA3EngC10510  
B.A. Semester - 3 (CBCS) Examination  
Oct/Nov. -2018  
LITERARY FORM: COMEDY(CORE)

Seat No : OK  
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Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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- Q.1 Discuss the origin and development of comedy form in detail. (14)  
OR
- Q.1 Write a critical note on the major characteristics of comedy.
- Q.2 Elucidate various types of comedy form. (14)  
OR
- Q.2 Write a detailed note on the functions of comedy form.
- Q.3 Discuss the *Man and Superman* as a play with ideas. (14)  
OR
- Q.3 Discuss the major thematic concerns of Shaw in the play.
- Q.4 Write a critical note on the character of John Tanner. (14)  
OR
- Q.4 Discuss the character of Ann Whitefield.
- Q.5(A) Write a short note.(Any one) (07)  
(1) Classical Comedy  
(2) Comedy of Manners
- Q.5(B) Write a short note.(Any one) (07)  
(1) Influence of Don Juan  
(2) Techniques used in the play

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Seat No : \_\_\_\_\_

B.A. Semester - 3 (CBCS) Examination

Oct/Nov. -2018

ENGLISH CLASSICS (ROMANTIC REVIVAL)(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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- Q.1 Answer the following questions in detail(Any one) (15)
- (1) "The true heroine of 'Sense and Sensibility' is Marianne" How far do you agree with this view?
  - (2) Draw a detailed character sketch of John Willoughby.
- Q.2 Write short-notes (Any two) (20)
- (1) The end of 'Sense and Sensibility'
  - (2) Edward Ferrars
  - (3) Humour in 'Sense and Sensibility'
  - (4) Mrs. Henry Dashwood.
- Q.3 Answer the following questions in detail (Any one). (15)
- (1) Discuss the supernatural elements in 'The Rime of the Ancient Mariner.'
  - (2) Write a critical note on the Wedding-Guest
- Q.4 Write short notes (Any two) (20)
- (1) The Ancient Mariner as a story of sin and redemption.
  - (3) The form of the poem 'The Rime of the Ancient Mariner.'
  - (4) The imagery of 'The Rime of the Ancient Mariner.'
  - (2) The killing of Albatross.

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BA3EngC10710

Seat No : \_\_\_\_\_

B.A. Semester - 3 (CBCS) Examination

Oct/Nov. -2018

LITERARY CRITICISM-1(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Q.1 Describe and discuss the chief characteristics of Literature. (14)

OR

Q.1 Elucidate the importance of originality and performance in Literature.

Q.2 What is Ballad? Throw light on themes and characteristics of Ballad Poetry. (14)

OR

Q.2 Elucidate heroic poetry as a thinking chain between ballad and epic.

Q.3 Throw light on the chief characteristics and traditional features of epic an poetry. (14)

OR

Q.3 Discuss Chaucer as a narrative poet with special reference to 'The Franklin's Tale' and 'The Pardoner's Tale'.

Q.4 Write a note an Greek tragedy. (14)

OR

Q.4 Throw light on T.S. Eliot's contribution to twentieth century tragic drama.

Q.5(A) Write a short note.(Any one) (07)

- (1) Moral consciousness in Literature
- (2) Milton's 'Paradise Lost'

Q.5(B) Write a short note.(Any one) (07)

- (1) Shakespearean tragedy
- (2) Marlowe and Webster

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BA3EngE10510  
B.A. Semester - 3 (CBCS) Examination  
Oct/Nov. -2018  
LITERARY FORM : COMEDY (ELECTIVE-1)

Seat No : \_\_\_\_\_

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss the major features of comedy. (14)

OR

Q.1 Write a note on the origin and development of comedy.

Q.2 Write a critical note on the main functions of comedy. (14)

OR

Q.2 Discuss the major types of comedy form in detail.

Q.3 Discuss the *Man and Superman* as a play with ideas. (14)

OR

Q.3 Discuss the Shavian philosophy of Life Force in detail.

Q.4 Justify the character of Tanner as a reinvention of Don Juan. (14)

OR

Q.4 Discuss Shaw's use of women characters as a challenge and support to the creation of 'superman'.

Q.5(A) Write a short note.(Any one) (07)

(1) Romantic Comedy

(2) Sentimental Comedy

Q.5(B) Write a short note.(Any one) (07)

(1) Ramsden

(2) Idea of Creative Evolution

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BA3EngE10610

Seat No : \_\_\_\_\_

B.A. Semester - 3 (CBCS) Examination

Oct/Nov. -2018

ENGLISH CLASSICS (ROMANTIC REVIVAL)(ELECTIVE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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- Q.1 Answer the following questions in detail(Any one) (15)
- (1) Discuss the significance of the title 'Sense and Sensibility'.
  - (2) Draw a character sketch of Elinor Dashwood.
- Q.2 Write short-notes (Any two) (20)
- (1) Marianne Dashwood
  - (2) Comic elements in 'Sense and Sensibility'.
  - (3) Mrs. Jennings
  - (4) The Plot of 'Sense and Sensibility'.
- Q.3 Answer the following questions in detail (Any one). (15)
- (1) Critically appreciate the poem 'The Rime of the Ancient Mariner'
  - (2) "The Ancient Mariner is more than an allegory of guilt and regeneration" Give reasons for your answer.
- Q.4 Write short notes (Any two) (20)
- (1) Discuss the theme of 'The Rime of the Ancient Mariner'.
  - (2) The meaning and significance of the title 'The Rime of the Ancient Mariner'.
  - (3) The imagery in 'The Rime of the Ancient Mariner'.
  - (4) Albatross

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BA3EngE20510

Seat No : \_\_\_\_\_

B.A. Semester - 3 (CBCS) Examination

Oct/Nov. -2018

LITERARY FORM: COMEDY (ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q.1 Discuss the brief history of comedy form. (14)
- OR
- Q.1 Discuss the various types of comedy form.
- Q.2 Write a critical note on the characteristics of comedy. (14)
- OR
- Q.2 Discuss the function/s of comedy in detail.
- Q.3 Discuss *Man and Superman* as a satirical comedy. (14)
- OR
- Q.3 Discuss *Man and Superman* as a typical problem play of modern times.
- Q.4 Write a critical note on the elements of 'Superman' in the character of Tanner. (14)
- OR
- Q.4 Discuss Ms. Ann Whitefield as a powerful woman character in the play.
- Q.5(A) Write a short note.(Any one) (07)
- (1) Elizabethan Comedy
- (2) Comedy of Humours
- Q.5(B) Write a short note.(Any one) (07)
- (1) Title of the play *Man and Superman*
- (2) End of the play

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BA3EngE20610

Seat No : \_\_\_\_\_

B.A. Semester - 3 (CBCS) Examination

Oct/Nov. -2018

ENGLISH CLASSICS (ROMANTIC REVIVAL)(ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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- Q.1 Answer the following questions in detail(Any one) (15)
- (1) Discuss the themes of 'Sense and Sensibility'.
  - (2) Draw a character sketch of Elinor Dashwood.
- Q.2 Write a short-notes (Any two) (20)
- (1) John Dashwood and his wife
  - (2) Fusion of realism and romance in 'Sense and Sensibility'.
  - (3) Sir John Middleton.
  - (4) Discuss the title 'Sense and Sensibility'.
- Q.3 Answer the following questions in detail (Any one). (15)
- (1) Evaluate Coleridge as a poet with special reference to 'The Rime of the Ancient Mariner.'
  - (2) Write a critical note on super natural elements in 'The Rime of Ancient Mariner.'
- Q.4 Write short notes (Any two) (20)
- (1) The Wedding-Guest.
  - (2) Symbolism in the Rime of the Ancient Mariner.
  - (3) The moral scheme of the Ancient Mariner.
  - (4) Discuss the themes of the Rime of the Ancient Mariner.

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**BA3EngFO1010**  
**B.A. Semester - 3 (CBCS) Examination**  
**Oct/Nov. -2018**  
**FOUNDATION : ENGLISH(FOUNDATION)**

Seat No : \_\_\_\_\_

Time: 2:30 Hours

Marks: 70

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1(A) Answer any Five question in one line each. (05)

- (1) Who is Rosemay Fell?
- (2) What was The Ethics of Diet?
- (3) Why Gandhi leave learning elocution?
- (4) When did the photographer look pleased?
- (5) Who wrote 'Where the Mind is Without Fear'?
- (6) What was the cost of chimney-pot hat?
- (7) What does Tagore say about knowledge?

Q-1(B) Attempt any Two short notes. (15)

- (1) Write short biography note on Rabindranath Tagore
- (2) Summary of 'A Cup of Tea'
- (3) Central idea of 'Why I Want a Wife'

Q-2 Answer any Five questions in detail. (20)

- (1) Describe the episode at Holborn Restaurant.
- (2) Write a brief summary of 'Playing the English Gentleman'.
- (3) Whom does Resmary meet outside the shop and what does she do?
- (4) How had the photographer arranged his studio?
- (5) What is the central idea of the poem 'Where the Mind is Without Fear'?
- (6) Why was Gandhi's friend worried about Gandhi's objections to meat-eating?
- (7) Why was Stephan Leacock angry with the photographer?

Q-3(A) Change the voice of the following. (10)

- (1) The elders should be respected.
- (2) You are being thanked by me.
- (3) We must pay the taxes.
- (4) Dr. Raj teaches us English.
- (5) Who broke the window?
- (6) Naimish sang a song.
- (7) Dhruv does not like music.
- (8) Open the window.
- (9) English is spoken in all over the world.
- (10) I shall write a letter.

Q-3(B) (i) Match 'A' and 'B' (05)

A	B
(1) Carry out.	1. To Display
(2) Find our	2. To abandon
(3) Take over	3. To assume control
(4) Give up	4. To discover
(5) Put up	5. To perform

Q-3(B) (ii) Use the following phrasal verbs into the sentences. (05)

1. Go on
2. Set up
3. Make up
4. Carry on
5. Bring up

Q-4 Describe the following. (Any one) (10)

- (1) My favourite Leader
- (2) Celebration of Independence Day at your College.



## Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न १ एकाकी की अर्थ देकर उसे परिभाषित करके एकाकी के स्वरूप को विस्तार से समजाएँ। (१४)  
अथवा
- प्रश्न १ पृथ्वीराज की आँखे एकाकी में व्यक्त ऐतिहासिकता को समजाएँ।
- प्रश्न २ एकाकी के तत्वों के आधार पर 'लक्ष्मी का स्वागत' एकाकी का मूल्यांकन कीजिए। (१४)  
अथवा
- प्रश्न २ आधुनिक स्त्री-पुरुष के संबंधों की एक उबाऊ जीवन यात्रा 'स्ट्राईक' के आधार पर समजाएँ।
- प्रश्न ३ एकाकी कला के आधार पर 'रीठ की हड्डी' एकाकी का मूल्यांकन कीजिए। (१४)  
अथवा
- प्रश्न ३ 'लडकियाँ भेड बकरीयाँ है, जिन्हे कसाई अच्छी तरह देखभाल करते खरीदता है। - प्रस्तुत सवांद 'रीठ की हड्डी' एकाकी के आधार पर समजाएँ।
- प्रश्न ४ 'पृथ्वी राज की आँखे' एक सफल एकाकी है। रंगमंचीय तत्वों के आधार पर स्पष्ट करें। (१४)  
अथवा
- प्रश्न ४ "मानवीय स्वभाव संवेदनाओं की विकृतियों का दस्तावेज है।" - 'लक्ष्मी का स्वागत' एकाकी के आधार पर समजाएँ।
- प्रश्न ५ टिप्पणियाँ लिखिए : (किन्हीं दो) (१४)
- (१) 'आवेदन-पत्र' - लिखिए।
  - (२) सूचीपत्र माँगने के लिए पुस्तक विक्रेता को पत्र लिखिए।
  - (३) फीस माफ करने का पत्र लिखिए।
  - (४) पृथ्वीराज महान योद्धा और देशभक्त।

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